

Greenwood

NEWSLETTER



Greenwood the oldest Music Camp in America?

Greenwood is facing a remarkable moment. In 2022, Greenwood will turn 90 years old, which I believe makes Greenwood the oldest music camp in America. One of the most amazing things about Greenwood, when compared to just about any other educational institution I've ever heard of, is that in that entire span at the Camp there have been essentially only two directorships. For the first 50 years the camp was jointly run by Bunny, Ruth and Dwight. And for the subsequent 40 years until 2022, the Senior Camp will have been run by Deb Sherr. Deb Sherr was my director when I was a camper. Back then she was more than just a Camp Director, she was like my second mother. She was the person I went to when I was having all the trials and tribulations of adolescence. In fact, my wife will tell you that when she first met my mother it wasn't nearly as frightening as when she had to meet Deb.

The reason why I'm bringing this up is that Deb has announced that she is retiring at the end of the summer of 2022. So the job fell to the board to find a replacement for Deb, who is without a doubt the spirit and the soul behind this place that is so meaningful to all of us. Greenwood brings about in people substantive change,

such that musicians and non-musicians emerge from the summers enriched. When Deb retires, her replacement will need to preserve this magic.

The Greenwood Board went through a comprehensive and structured search, and there were several extraordinary candidates for the position. Our criteria for the position included selecting someone who was a remarkable musician, and someone who understood the repertoire these children master every summer. We sought a musician who understood the nuance of teaching this music to children and someone who could reach out and bring in the most thoughtful faculty to passionately encourage these children every summer. We needed a director who could not only teach children to love music, but also love each other and build. Someone who every summer would knit together the remarkable community that allows so many of us to consider Greenwood home. We needed a director who could intuitively understand the adolescent experience, who could work with troubled and well adolescents and bring them together toward health and understanding.

I am pleased to announce that we have found someone who is nationally recognized performer, a true educator, whose life goal is to educate, and who has an extraordinary



Senior Camp

The 2019 season was absolutely wonderful in every way. The weather was gorgeous for the entire five weeks, the music-making at an extraordinarily high level, and everyone felt particularly closely connected. Part of this special connection was undoubtedly a product of the new “phone ban” (as the kids called it), or “phone usage plan,” as I preferred to think of it. The campers were allowed to retrieve their cell phones after dinner for about 45 minutes, except on Saturday, and then could have them on Sunday, after church, until dinner. Not surprisingly, what had felt like catastrophe before camp, became a normal part of life, and even the kids agreed that they were socializing, and spending much more quality time with each other. In short, the plan was a success, and will be continued!

We had three new faculty members, Anait Arutunian, violin, Hannah Berube, clarinet, and Rebecca Eldredge, bassoon. Anait is a current parent, Hannah an alum, and Becky, a well-respected local musician who was thrilled to be part of Greenwood. All three were wonderful additions to the life of the camp. There were varied and spectacular weekly faculty concerts, in which everyone had a chance to perform. Norman Fischer graced us with his usual inspiring master class.

Our Gottschalk Commission was a bit different this year. We were part of a consortium which commissioned a piece by Reinaldo Moya; a violin concerto for his wife Francesca Anderegge, who happens to be a Greenwood alum! It was really wonderful to have them and their young son Leo in residence for the last week, and the piece was a huge success with campers, faculty and audience. A rousing rendition of Mendelssohn’s “Scottish” Symphony filled out the final orchestra concert. The campers loved the weekly chorus pieces, and could be heard singing while waiting for their cell phones, at meals, and out on The Wall.

The weekly camper concerts were nothing short of miraculous. As mentioned above, the musical and technical capacity of this group was astounding, but beyond that, the love and commitment brought to every rehearsal and performance were breathtaking. Of course, the dedication and brilliance of the faculty made it all possible.

One of the greatest excitements of the season was the



arrival of the spectacular new Model D Steinway piano during the second week! We waited, not so patiently for the piano movers (The Gentle Giants), to arrive, and then watched in wonder as they carefully carted the seemingly enormous instrument into the space. All the pianists were practically jumping up and down, and each had a moment to try out this incredible addition to Greenwood’s piano family. Within moments the ensemble working on the Krongold Suite was in place, and inaugurated our new baby to chamber music at Greenwood! Everyone agrees that the depth, warmth and clarity of this instrument are extraordinary, and we are so very lucky to have such an amazingly generous community which made it possible.

Another highlight of the summer was the gorgeous pollinator garden which our friend and gardener Kim Wachtel created. There was a covered area with books about the plants, flowers and insects, and a notebook to write observations. Many a calming and beautiful moment was spent walking amongst the ever-changing environment.

The only minor crisis of the summer was a freak lightning strike during the last week which knocked out phone, and power. This included the water pump, and the fire alarm system in the House and Girl’s Cabin. Everything was repaired quickly, except part of the alarm system, and because of that, the staff spent the last five nights (11PM -6 AM), calling in every hour to the central alarm monitoring facility as required by the Cummington fire department. We were a dedicated, if sleep-deprived crew!

All in all, a totally wonderful summer!

Deb Sherr
Senior Camp Director

Junior Camp

When emotions are all jumbled in love, joy, and sadness, it is a recipe for a very emotional last night at Junior Greenwood. The campers have bonded and made life-long friendships through sharing their love of making music and the joys and tribulations of growing up. Our goal is to provide a space for them to feel independent, yet looked after. We keep a watchful eye, but give them the freedom to explore both emotionally and musically.

The weather was beautiful so there was a lot of playing instruments outside. One of my favorite evenings of camp is our annual counselor zilching of the Mendelssohn Octet. They demonstrate what it is like to get together with friends and play for fun. They made mistakes, yelled out rehearsal letters, and the campers turned it into a rock concert by cheering after hard passages and standing on the Barn chairs in exuberance. Needless to say, the next day there was a large group of campers zilching the Mendelssohn Octet. I would occasionally and casually walk by, just in case they needed anything, but they had it under control! Imagine a world where there is so much joy.

New Morse Code (Faculty member Hannah Collins and her colleague Michael Compitello) performed our first Monday evening and captivated the campers with new works for cello and percussion. We also had various musical treats from faculty and counselors after our nightly crackabout games. Another musical treat was parent/violinist Joshua Bell's short talk, Q&A, and a version of Bach's Chaconne, abridged because he hadn't practiced for a few days! He joined us for lunch and then spent the afternoon playing ping pong with campers and also with fellow parent, Owen Young. Alumni Jenn Chang and Solon Gordon spent the first week with us filling in for Emily Rome who could only join us for one week due to her newborn, Rafa! Jenn and Solon's son Casey, was a wonderful addition to the array of faculty children.

I often warned of a pesky storm coming through and it became a bit of a joke because we dodged most of them! Sadly, the Greylock ranger advised us not to climb the mountain on the middle Sunday because of said pesky storm, but alas once again there was no storm! The whole camp went to MASS MoCA where they livened up the museum.

Russell O'Rourke charmed and educated us about PDQ Bach, the 21st of Bach's 20 Children, for a PDQ2 evening. Flute faculty, Rachel Braude, and Russell performed Sonata Piccola and then the faculty and counselor's joined for Royal Firewater Musick. We were blowing in pre-tuned bottles and banging on trash can lids. An extremely festive karaoke night was added to this year's evening line-up which incorporated some requested faculty performances of PDQ Bach songs.



For the second year, we held a concerto night, where some of the thirteen year olds had the opportunity to play a concerto with the orchestra. Six campers participated this year while the rest of the campers, faculty, and counselor's sight-read the orchestral parts.

The concerts were inspiring - some campers were playing chamber music for the very first time while others embraced learning a challenging movement of Brahms in one week. Our skilled coaches guide the groups through the making music experience, illustrating that, no matter the piece selected, it is not just about playing the notes. While walking from lunch to the house, one of our campers described with exuberance a lesson she had just had with Joe (Kimura). He had taught her about

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Membership of the Oscar Zilch Society recognizes that the member has included Greenwood in the member's will or made Greenwood one of their beneficiaries of an IRA or 401(K). The gift is only made upon settlement of that member's estate and so it is an easy and painless way of ensuring that Greenwood will continue to benefit from the member's generosity. Please consider becoming a member of the Oscar Zilch Society, by making Greenwood aware of your decision concerning your will or IRA beneficiary designation.

Oscar Zilch Society Members:

Yorke Allen III, MD
Sally Robinson Bagg
Katharine Baker
Kristin Bergfeld
Susan P. Crawford
Catherine and Julian Demetriadi
Laurence Dreyfus
Patricia Smith Elvebak
William and Lesleigh Forsyth, Jr.
Steven J. Frucht
Reed Hoyt
Oliver Klein
Rodney Lister
Estate of Elizabeth Guild Loeb
John Nichols Loeb
Estate of Elizabeth Mansfield
David R. McGregor
Carey McIntosh
Kenneth McIntosh
Estate of John Noe
Estate of Emily Reading
Estate of Ted Rex
William Feinstein and Deborah Sherr
David S. Tartakoff
Richard West
Eleanor Winslow

Oldest Music Camp? (continued from page 1)

nary ability to connect to children. Most importantly, we found a new director who has the emotional maturity and sensitivity to direct this camp into the future for decades to come. I am pleased to announce to the Greenwood Community that the next executive director of the Camp, starting in the fall of 2022, will be Becca Fischer.

Becca comes to us after completing over 18 years as the first violinist of the acclaimed Chiara String Quartet. She has won numerous awards as a player, and her accolades and accomplishments are really too numerous to recount. Except one. Becca has been an adored faculty member of Greenwood for 14 years and completely understands the camp, as she went to Greenwood herself as an adolescent. And the kids, well, they just love her. The way I loved Deb.

We are extremely confident Becca will preserve the Greenwood magic, and lead our kids in their journey of musical and communal discovery. Congratulations, Becca, as our next Executive Director of Greenwood.

This past summer, we were challenged by an anonymous donor to raise \$50,000, which would be matched, towards the purchase of a new, extremely high-quality Steinway "D," 9-foot piano. We are pleased to announce we raised the funds successfully in just over three weeks! For that, we extend our personal thanks to the many, many donors who contributed. Countless people helped out however they could, and the median donation was only just a bit over \$100. Almost immediately, we bought the piano. As of the second concert of the camp this summer, kids were playing the new Steinway and everyone could hear the difference. Jeannie Fischer, our incredible piano faculty, noted that not only are the pianists playing better, the other musicians in piano groups play better too, as they are able to hear the nuance of this big, beautiful instrument. This was certainly clear to anyone who attended the concerts this year. So, a big thanks goes out to you, the community, who helped purchase this remarkable instrument. We hope you will come listen to a concert next summer and hear it for yourself!

Brian Alverson
Board Chair

Development

Greetings, and please allow us to introduce ourselves, Monica Felkel (J79-80, S81-83 and Stephanie Kwei (J82-84), the new Co-Chairs of the Development Committee. Last summer's Reunion in June was the first time in 30-or-so years that we, Monica and Stephanie, set foot onto the Greenwood campus since we ourselves were campers. For both of us, reconnecting with the Greenwood community, being back in the beautiful setting, flooded us with so many memories and emotions, that we fell in love, all over again, with the Greenwood experience. We recognized the powerful and lasting impact of Greenwood in our young lives, and we are now inspired to serve as Co-Chairs of the Development Committee.

Our first task as Co-Chairs was the acquisition of an extremely high-quality Steinway "D," 9-foot piano. Members of our Board and faculty carefully selected this special instrument with a once-in-a-lifetime purchasing opportunity. We received an anonymous matching gift of \$50,000 toward the cost of the piano, and within two weeks, 153 members of Greenwood and our extended community were able to meet this target. Of note, a current camper donated the gifts from his Bar Mitzvah to the purchase of this piano. We would like to extend our personal and heartfelt thanks to those who contributed to this incredible piano!

Deb Sherr, Director of the Senior Camp, said, "I can say without hesitation that everyone was absolutely thrilled by the new piano. It has extraordinary depth, warmth and clarity, and the pianists couldn't keep their hands off it!" Jeannie Fischer, our incredible piano faculty, noted that not only were the pianists playing better, the other musicians in piano groups played better too, as they were able to hear the nuance of this big, beautiful instrument. This was certainly clear to anyone who attended the concerts this summer.

Our future plans include upgrading faculty housing and outfitting the Barn with technology that will allow live broadcasts and digital recordings of Greenwood performances.

During its nearly 90-year history, Greenwood has remained a treasured community of music, camaraderie,

and growth for hundreds of children. We could not be more pleased to be re-engaged with Greenwood as alumni and Board members, and we encourage you to reconnect as well.

There are upcoming house concerts in New York (date) and Boston (date) where campers perform and alumni have an opportunity to socialize. There are also week-ends throughout the year for alumni to play chamber music together, in addition to Reunion every June. Please check the Greenwood website to stay informed.

We would love to hear from you if you know of opportunities or people in your networks that may benefit or enhance the Greenwood community. We are excited to be joining this amazing group of people on the Board and to be serving the interests of young musicians at Greenwood music camp!

Monica and Stephanie
Development Co-Chairs

Junior Camp (continued from page 3)

how important the cello part is in a Mozart Piano Trio and it was clear in her performance later that week, that she had embraced his words. The orchestra performed the first movement of Beethoven's 2nd Symphony and various movements from Ravel's Mother Goose Suite under the baton of Yaniv Segal. A special treat was Keila Wakao soloing on Massenet's Meditation from Thais, which also featured our harp camper, Aaron Stewart. In Sing, we performed a portion of Geoff Hudson's new work "A Passion for the Planet" and Gershwin's "They All Laughed" arranged by Geoff.

Of course, per long-standing tradition, we held our usual contra dance, treasure hunt (dinosaur themed this year), scavenger hunt, Cummington Fair, games of capture the flag and crack about, afternoon swims, and of course, rounds and rounds of ping pong! This was a special summer of wonderful camper bonding, beautiful music making, love, and laughter. Greenwood will live on in these campers.

Debby Greenebaum
Junior Camp Director

Alumni News

J. Kenji Lopez-Alt wrote (J91-92, S93-98):

Hello fellow Greenwooders! It's been years since I've been back to camp, but not a summer passes where I don't realize, too late, that the summer zilchfest is already upon us and once again I forgot to plan around it. So, my goal for next year is to FINALLY MAKE IT.

In the meantime, I've been busy starting to train a future Greenwoder: My daughter Alicia, at 2 1/2, manages about 5 minutes of violin practice a day before we wade into dangerous tantrum territory. But she's a born performer! Just last month she spontaneously grabbed her violin to join the family band as we jammed at my sister Pico's recent wedding in Montana. Incidentally, Pico was also a Greenwoder (Little Camp back in the early '90s) and the only professional musician in the bunch.

Growing up, classical music was something I was made to do. There were endless days of fights with my mom as she used every means necessary to get me to practice. It wasn't until my first year of Big Camp, in 1992, that music really clicked for me. Spending that summer playing music and developing friendships that were closer than any I'd ever had was revelatory. Once I realized the joy of playing music with others, I started practicing music because I wanted to, not because I was made to.

With that in mind, my goal with Alicia has been to expose her to not just music, but the joy of music. It's not a skill you develop just so you can be better than everyone else at it. It's a skill you develop so you can unlock the joy of playing with others. I think it's working.

After connecting with **Gwen Krosnick (J97, S01-04)** a few years ago and zilching some middle Beethoven at her apartment in Boston, I re-caught the chamber music bug that had laid dormant in me while I had pursued my career goals. Since then I've managed to find a string quartet (composed entirely of musicians far better than me!) which rehearses weekly, as well as to start work recording an album of children's songs and covers for my daughter to listen to in the car.

I have a few bits of professional news. First, I have a children's book coming out in 2020 called *Every Night*

is *Pizza Night*. It's an illustrated storybook aimed at four- to seven-year-olds about a young girl named Pipo who believes that pizza is the best food, thus nothing else is worth eating. She and her dog Muttzarella go on a neighborhood-spanning adventure during which she learns that she's right about pizza but wrong about everything else.

I just agreed to join the New York Times cooking section as a regular columnist. That's a big ol' motivational jolt of deadlines injected into my schedule. I'm also currently working on another large cookbook to follow up my previous book (*The Food Lab*). That should be out when I finish writing it which is ... oh who knows. I'd rather be zilching!

Lev Grossman (S86)

I was at Greenwood in the summer of 1986, but I've never submitted news to the newsletter before, which is why not all of this is super current. I was a writer at Time magazine for fifteen years until 2016, when I left to focus on writing novels. My *Magicians* trilogy was on the New York Times bestseller list and a TV show based on the books is currently filming its fifth season. Right now, I'm developing a TV show with the Russo brothers (they did the *Avengers* movies) and working on a novel about King Arthur that's scheduled for publication in 2021.

Ruth Bloomfield Margolin, (J72, S74, S75)

I have retired from my career as director of a series of educational programs in the Jewish community. I now serve on four community boards of directors, and I am Vice President of three of them: Jewish Family Service of Central NJ, Women's Philanthropy of the Jewish Federation of Greater Metrowest NJ, and my synagogue. In addition, I have gone down a completely unexpected path and become a crossword puzzle constructor. I have had 10 puzzles published in the NY Times, with an 11th awaiting publication, and there are more to come! This new hobby has opened the door for me to be an official at the annual American Crossword Puzzle Tournament and to go on the public library speaking circuit, and I am simply enjoying these new opportunities! I have

three grown children, all continuing to reap joy from music in some way.



Daniel Rafimayeri (J11-13, S14-15)

Daniel just won the Stulberg competition! Also pictured are semi-finalists **Sara Scanlon (J11-13)** and **Ari Boutris (J12-13)**. And when **Barry Ross (S61-62)** interviewed the finalists there was a huge shout out to Greenwood!

<https://theviolinchannel.com/vc-live-2019-stulberg-international-string-competition-kalamazoo-united-states-livestream/>

Justin Lepard (S11)

In case my story is of interest for your newsletter: a couple of years ago I moved to Los Angeles with the intention of honing an artistic direction with cello that embraces improvisation, contemporary classical sound worlds, pop and hip-hop harmonies, and an intrinsic relationship to the world of music production. Many of my own dreams are still in infant stages (of course) but I've found many, many amazing musicians here who share a passion for both the experimental and the commercial. I've recorded on over 100 songs and 3 short film scores in this time, but the biggest piece of news would be my self-produced breakout EP, showcasing all of the above philosophies. It's called Neat Cello by Psychedelic Cello, released last month, and you can stream it everywhere, as well as support it at <https://psychedeliccello.bandcamp.com/releases>

Miranda Werner (S15-18)

Thank you for this email, as I do have some exciting news to share with the Greenwood community! This past summer, I had the honor of participating in the Taos School of Music (Taos, NM) as one of nineteen internationally selected Young Artists. Taos is an eight-week program that focuses solely on chamber music performance, and my coaches included the Borromeo, Brentano, and Shanghai Quartets, as well as pianists Robert McDonald and Thomas Sauer.

Catherine (Clark) Demetriadi (S67-69) and husband Julian have been delighted to see **Bunny (S60-61)** and **Dan Reardon** several times in the UK and Rhode Island over the last couple of years.

We now live in The Drill Hall, Whithorn, in SW Scotland (look us up on Airbnb!). This converted Cameronian church includes a fabulous gallery with great acoustics, available for anyone in need of a musical break in our remote part of Scotland. We are near the Belfast/Cairnryan ferry or make a thrilling 2.5 hour drive/train ride from Glasgow Airport. I have my excellent Caroline

Sly-Molly Diesing violin here and a spare Tom Knatt violin whose maker, I just discovered, was an engineer in the 1960s Moon Missions; also, a high-end Roland piano.

I work fairly steadily as an international charity development consultant (FundraisingPoint) while Julian does marketing and PR, of late for the Farley Music Festival in Wiltshire, England. We are active members of the Scottish National Party (SOMETHING good has to come out of Brexit!). I have also started to make Greenwood-level music, having unmasked a wonderful pianist/church organist/choir director lurking in our local Scottish fiddling group, where she plays cello. Since I haven't the foggiest idea about Scottish or indeed any kind of Celtic fiddling, my role is to teach the group — a charming mixture of farmers, retirees, and a school kid -- how to 'play in time and in tune', which I recall as a Bunny Little admonishment. Technique is optional but I do my best. At any rate, Linda (the pianist) and I are planning a winter charity fundraising recital: Mozart, Haydn, Elgar, Bach, and a few Mendelssohn and Schubert soprano duets.

Abigail Fischer (J89-92, S93-96)

Last year, 2018, Jason Slayden and I were wed at Greenwood on September 1st! It was the perfect place to celebrate our union, since I was a Junior camper for four years, Senior for four and counselor, not to mention my sister and mom still teach there! I basically grew up there! So grateful Greenwood is now forever a part of our lives with this memory. Reverend Victoria Sirota, mother of **Jonah (S90-93)** and **Nadia Sirota (J94-95, S95-98)**, married us, on the Rock! My husband Jason is also a musician: tenor, organist, pianist and composer, and creates multi-media work with me as the duo belhaven, bringing forth awareness about mindfulness, sound meditation, and deeper-looking art. I have recently gotten into sound meditation and deep listening and teach this in the Hudson Valley as well as voice. I will travel again to Beijing and LA Opera this year for the opera I traveled to Hong Kong for last year that won the Pulitzer Prize in 2017, Du Yun/Royce Vavrek's *Angel's Bone*. I am playing some cello for fun, mostly improvising, and I have transitioned into the dramatic soprano repertoire

from mezzo-soprano. I continue to be in touch with alumna Kimball Gallagher, **Lucy Shelton (S58-60)** (who is on the board of Resonant Bodies Festival, a contemporary vocal festival in NYC), **Eliza Bagg (J99-00, S03-08)** is also on the contemporary singing scene, **Jessica Troy (J84, S86-88)**, forever present in many of my NY jobs (yay!), the Jennings and Sirota families. Always so grateful for my connection to Greenwood, especially because my connection with later educational institutions were not as meaningful. Sending love to all!

Michael Webster (S60-61)

As a relatively elder statesman from Greenwood, I can comment to current campers and our younger alums that you never know where your career may go, whether in or out of music. I was principal clarinetist of the Rochester Philharmonic until about age 43, when I first picked up a baton to lead a wind ensemble at New England Conservatory. A few years later, I conducted my first orchestra, the Michigan Youth Symphony in Ann Arbor, which led to my being artistic director of the Houston Youth Symphony since the fall of 1997. Although HYS has won many national awards, our philosophy remains: You don't rise to the level of your goals; you fall to the level of your systems. Practice well, rehearse well, have good habits, and the goal will take care of itself. We also seek excellence, not perfection.

On Sept. 8, we had our first rehearsal of the new season, for which the first major work is Elgar's *Enigma Variations*, the most famous of which is called *Nimrod*. *Nimrod* has taken a life of its own apart from the variations as an appropriate expression of nobility, honor, or remembrance. If you don't know it, I recommend a visit to YouTube. I have heard *Nimrod* dozens of times, to the extent that I thought I was immune to its deep sentiment. As our rehearsal break approached, we read *Nimrod* for the first time and by the time it was over, I had goosebumps all over and started to cry. I was surprised and a little bit embarrassed, but managed to say something like, "It's amazing how much soul 100 teenagers can have."

The soul of Greenwood stayed with me as my career took a detour from full-time clarinet playing to conduct-

ing teenagers in a way that I had never expected. I'm sure that thousands of other Greenwood alums have the same feeling of connection with their teenaged years through the magic of Greenwood.

Helena Worthen (S59-60)

I decided to take the reunion organizers up on their promise that I could come and bring my instrument even if it has been just about 50 years since I played regularly. I went and it was fine, met wonderful new people and re-connected with a few surviving old friends. Inspired, I am back taking lessons in Berkeley and playing in the Albany Community Orchestra. Don't be afraid! Just come!

Mark Wood (J69-70, S71-73)

Greenwood inspired my entire life with meaning and purpose! I'll never forget the excellent experience I had, as long as I live! 5 years! Here are some recent media coverage on my adventures!

My PBS special: "Electrify Your Symphony" Live in Sioux Falls – promo <https://youtu.be/rEVhYWOFV5A>

My new TV show pilot!

Tomorrow's Stars: short form version:

<https://vimeo.com/morningstarentertainment/review/311811972/0b064ac8be>

CBS Sunday Morning Spotlight:

<https://youtu.be/S7IKxJlppqk>

Ruby Pine (J13-14)

Ruby is daughter of **Jacob Pine (J82-84, S89)**, sister of **Sadie Pine (J18-19)**, is currently attending the Cleveland Institute of Music, where she is pursuing a Bachelor's degree in vocal performance with Dr Mary Schiller, and a degree in psychology from Case Western University.

Hillary Ditmars (J01-02, S03-08)

Yuga Cohler (J02, S04-07) and I and I got married on September 22nd! Our friends and fellow Greenwood alumni **Chris Chang (J99-02, S05-07)**, **Grace Mendel (J02-04, S06-08)**, **Kiara Ana Perico (J02-03, S05-06)**, **Jennifer Charness (S04-08)**, **Kelsey Hudson (J00-01, S02-04)**, and **Zoe Weinberg (J04)** were there to celebrate with us.

Seth Moran (J77-79, S80-83)

I live with my family in Vancouver, Washington, where I have been working since 2003 as a volcano seismologist at the U.S. Geological Survey's Cascades Volcano Observatory (CVO). CVO is responsible for assessing and mitigating volcano hazards for the 25 potentially active volcanoes in the states of Washington and Oregon. The work includes installing and maintaining volcano monitoring networks on the volcanoes of highest concern, including Mount St. Helens, Mount Rainier, and Mount Hood, work that was recently the subject of a NY Times article (<https://www.nytimes.com/2019/09/09/science/volcanoes-cascades-monitoring.html>). Since 2015 I have been the Scientist-in-Charge of CVO, an awesome-sounding job title that is part herding cats, part office manager, and part figurehead. Like many jobs, it has its stressful moments. Playing music on the side is a key way I manage stress, including playing in a local bluegrass band and playing viola/clarinet/piano trios with my wife. I am so grateful for the privilege I had of growing up with Greenwood - much of how I live my life and what I do professionally and musically is influenced by the experiences I had during my 10 years as a camper and counselor.

New Greenwood Book

Deb Sherr will be passing the baton in the summer of 2022 as Director of Greenwood Music Camp after serving wonderfully for 40 years. This will also mark the 90th year since Bunny and Ruth began pursuing their dreams at Isle La Motte, Vermont.

As part of this celebratory year, we are commencing a project to compile a small book about the camp under Deb's tutelage, and welcome input from all Greenwooders. Early next year, you will be asked to send in reminiscences for inclusion in this updated history. They need to be in by 12/31/2020, and be limited to 500 words, with color pictures welcomed!

"Memory come hither and tune your merry notes, and while upon the wind your music floats."

William Blake

Greenwood Events



Greenwood alums, family, and friends enjoyed a beautiful house concert on a warm sunny day in April. Andy Langowitz (S70-73) graciously offered his new home for the event. People were instantly reconnected at the lawn before even walking into the house. Warm feelings all around.

The program included wide variety of music. Maria Jojatu and Sofia Velinzon kicked off the program with Jean-Marie Leclair Sonata in E minor for Two Violins, Op. 3, No. 5. Jeremiah Blacklow and Mateo Vidali performed Handel-Halvorsen Passacaglia. Rodney Lister, Tim Paek, Liam Hanna, and April Sun brought John Cage's 'Living Room Music' alive with household objects. Liam Hanna and Jeremiah Blacklow enlightened the audience with a charming duet by Daniel Kelly 'An Arc of Convergence – Violin and French Horn'. Sarah Campbell, Daniel Rafimayeri, Miranda Scripp, and Mateo Vidali performed the first movement of Johannes Brahms String Quartet No. w in A0, Ops 51, No. 2 followed by Lucy Frucht, Daniel Rafimayeri, Andrew Hughes, and Nate Steele playing the second movement. The program was concluded with Mozart Duo for Violin and Cello in G major, K. 423, by long time musical partners Ari Issacman-Beck and Gwen Kronsnick.

The room was full of hellos and hugs after the concerts. We appreciate all the musicians and faculty for putting this wonderful program together. Two concerts have been planned in 2020: January 26th in NYC and April 5th in Boston. We are looking forward to seeing you there.

Work Weekend

We had perfect weather as you know - cool, clear, dry ground. The crew worked tirelessly to accomplish the following jobs:

- Mattresses moved away from wall in three dorms
- 4-5 truckloads of vines removed from entrance to New Barn driveway, so many more to go!
- Vines clipped at the root behind tennis court fences though not removed from their entanglement on the fence
- Some pulling of weeds (golden rod) at the wall entrance to Old Barn to make room for the lillis to shine next summer. The grass cutters could be more aggressive along the inner side of that wall after the lilies have bloomed next year.
- A lot of work at the "new" kitchen. We will mulch again in spring. We removed the garden boxes and raked the dirt so that you might throw some grass seed on it this fall. Raymah said that the boxes were a weedy mess very soon after we had planted the perennials in June. Oh well!
- Some chain saw work was done on the back roads Saturday afternoon.



We have also decided that the wide border of herbs along on the other side of the walkway up against the kitchen wall is unmanageable and we would like to disassemble it in the spring and plant grass there to mow with maybe a narrow border of perennials like Cone flower or rudbeckia which tolerate dry conditions and lots of sun and bloom in the summer. Maybe though just a thick gravel band for a foot or two away from the kitchen wall and then grass. That area also just became a weedy mess too soon. Some chain saw work was done on the back roads

Bunny Reardon

Alumni 2019 Reunion



Other great things happened at the reunion, too. Maestro **Oliver Hagen (S99-04)** led the orchestra through Brahms's Third Symphony and an evening of waltzes. He also led a Conducting Workshop, giving conducting enthusiasts a chance to step up to the podium. Bunny Rardon enlisted assistants who proved you're never too young to start weeding. And of

The star of this year's annual reunion wasn't physically there, wasn't an alum, and had never set foot on Greenwood's campus. In fact, it had no feet to speak of: it was a glorious 9-foot Steinway D piano that a search committee had located only weeks before. It was Greenwood's dream piano, at a highly discounted price, but time was running out.

By the time of the reunion, the search committee had secured almost all of the funds needed, but the deadline for purchasing it was approaching. So the Greenwood reunion attendees banded together to support the piano effort. Miraculously, by the end of the weekend, the piano was ready to travel to its new Cummington home, set to arrive in time for most of Senior Camp. When Greenwooders work together on a collective goal, wonderful things happen!

course there was zilching, eating, and conversing galore. Ten decades of Greenwooders were present, as has become the norm at these reunions. Mark your calendars for next year, June 25-28 2020!



Jennifer Chang (J96-99, S00-03)
Chair of the Alumni Reunion

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