

# Greenwood

## NEWSLETTER



## *Exploring Our Interconnectedness*

I am a pediatric hospitalist. In my fairly busy job, when I'm not pursuing a variety of academic things, my clinical work entails caring for hospitalized children. It is probably no surprise to you that American teenagers are right now struggling with an epidemic of mental illness, the likes of which has never been seen on the planet. We have unprecedented rates of teen sadness, loneliness, anxiety and depression. I now see more teen suicide and attempted suicide, by far, than I have ever witnessed before. Coincident with this outbreak is a deluge of social media and smartphones, which is inextricably and undeniably linked to teen sadness. And when you talk to these suffering teens, the thing that echoes, over and over, is a lack of true human social connectedness. We are a social species. We all need to connect with others, in different ways, and with different people who have different interests. But connect we must.

Greenwood, for most of you reading this, fulfilled this goal. The camp was so much more than a music camp, it was an opportunity to explore our interconnectedness. As fond as memories are of that performance in the old barn, or that one time rehearsing in a practice cabin, they are matched by those crazy moments, moments we all had, of being interconnected. Taking a walk after with friends after church, barefoot wading in the Cumming-

ton River. Sitting in a clump of kids on the wall at sunset and drinking in the view. Huddling with a friend on the rock in the morning sun. Sneaking out, and thinking you were so brave to do it. Just being connected.

The magic of the camp rests not just in the extraordinary music that children continue to create, but also in the social construct it builds. A social construct rooted in common musical interest. Greenwood is the gold standard for human interaction and socialization. It is the model we can never recoup later in life, but to which we can aspire. It brings hope to our kids in times of difficulty. And so the importance of this place cannot be undersold. As a parent of current campers, I can assure you the magic continues.

To keep the camp going, to further the musical aspirations of these children, but also the opportunity for them to foster deeper connections to others that will sustain them through the reality of adolescence, adulthood, and beyond, the camp requires support. This is my third stint on the board. But like all responsible organizations, there is a necessary turnover of leadership. While there are always a handful of alumnae of all ages, from recent graduates to the great Peter Neumann, who are willing to spend time and to help the camp con-

*Continued on Page 7*

## Senior Camp

It finally feels like Spring up here in the hills of Western Massachusetts, which makes the coming summer start to seem real. It was another exciting and busy application season, and we are finally set with a wonderful group of many returning campers, a number of Junior Campers moving up, and some terrific people who are new to Greenwood. The counselors will be a great combination of returning and new as well.

For the first time in many years there will be some faculty changes this summer. Hyeyung Yoon has decided to strike out on her own, and direct a quartet program for high school kids at The Hartt School. Her husband, Greg Beaver, will continue to teach and be in residence, as will their two daughters (be in residence, not teach!). Jesse Holstein will be taking a sabbatical to visit his wife's family in Ireland, and Stephen Walt and Michael Sussman have retired after decades at Greenwood. I am thrilled to have hired violinist Anait Arutunian, bassoonist Rebecca Eldredge, as well as alum clarinetist Hannah Berube to join our illustrious faculty.



We are planning to make the garden a designated pollinator garden, with some educational materials on hand for the campers to learn about how important this can be. I see weeding in our work-crew future!

Looking forward to another wonderful summer (our 87th!), and hope you will join us for picnics on the lawn, and the most exciting, joyous concerts imaginable!

*Deb Sherr*

Senior Camp Director

## Reunion 2019

**Celebrate the start of summer at the Greenwood Reunion**



**Thursday, June 20 dinner through Sunday, June 23 lunch**

It's been a long winter for many of us. Through the snow, sleet, shoveling, and sniffing, it's hard to imagine that summer is around the corner — but it is! Cast your thoughts to a relaxing weekend in Cummington tossing a frisbee, reading a Mozart quartet or three, planting some vegetables, and eating wonderful food. What better way to spend a few days?

The weekend will include orchestra readings with conductor Oliver Hagen, work crew, Sing, meals, and plenty of time for Zilching. You'll also learn from the Board about the state of the camp and have time to ask questions.

All ages of Greenwooders past and present are invited, and in recent years we've had representation from every decade since the 1940s. Partners and friends are more than welcome, too, as long as they share a love of music and lounging in the grass. Friends are especially welcome if they play bassoon, oboe, french horn, or bass.

You can register online at [www.greenwoodmusiccamp.org](http://www.greenwoodmusiccamp.org) by clicking on the Alumni and Friends tab. Please register by Friday, June 7th, so the chefs have enough time to prepare. Fees are reduced for those under 30, and children ages 0-6 are free.

A detailed schedule, including orchestral selections, will be posted on the website about a week before Reunion, and periodic updates will be posted on our Facebook page. If you have ideas for activities, want to help arrange transportation, or have thoughts about orchestral selections, email Jenn at [jennchang@gmail.com](mailto:jennchang@gmail.com).

Can't wait to see you there!

*Jennifer Chang (J96-99, S00-03)*  
Chair of the Alumni Reunion

## Junior Camp

The shining sun is melting the last of the snow here in central Massachusetts, which means that the same is probably happening in our beloved Cummington. This all means that Junior Greenwood is around the corner! We will have twenty-six new campers, including a harp player and composer! Our campers will be coming from New England as well as Chicago, San Francisco, Detroit, North Carolina and Washington DC.

All of our faculty will be returning with the possible exception of Emily Rome who will be welcoming a baby boy in early July! She will definitely be involved in some way because she hasn't missed a summer in 28 years! Yaniv Segal will be stepping in again for Kensho Watanabe



who still hopes to return next summer. We look forward to another Concerto Night where some of our 13-year-old campers will be able to play their concertos with the orchestra for experience of playing with a full orchestra. We will soon be busy picking repertoire for orchestra and for the piano groups.

Most of last summer's counselors are returning to plan the traditional scavenger hunt, treasure hunt, contra dance, charades, talent show, climb of Mount Greylock and more! We are dreaming of sunshine but music and fun happen no matter the weather. We hope you can come to our concerts on August 17th at 7 pm and August 25th at 11am!

*Debby Greenebaum*  
Junior Camp Director

### WORK WEEKEND MAY 17-19, FRIDAY TO SUNDAY

Contact Bunny Morse Reardon at [bunnycello@yahoo.com](mailto:bunnycello@yahoo.com) or 401-578-2676 if you are planning to attend.

General spring clean-up tasks - gardening, brush cutting, music making. We do our own cooking. We are seeking young strong able-bodied alums to add to the dedicated crew of more senior but also very able-bodied alums. Space is limited to about 12 so get in touch sooner than later if interested. Children are welcome if willing to work! **Free weekend in beautiful springtime Cummington.**

# Alumni News

## *New Book About Greenwood*

**Bob Freeman (SC 49-50)** recently sent an email to the Greenwood Board saying, "I am almost finished with a book about my oldest friend, Gil Kalish, whom I met at Greenwood in the summer of 1949, when we were both 13. The book will be dedicated to the founders, faculty, and graduates of Greenwood, an extraordinary institution." He also sent the following modestly edited "short bios" of himself oboe and his brother, **Jim Freeman (SC 53-54)** bass.

*I enrolled at Tanglewood for the summers of 1951-53 as an oboist, graduating from Milton Academy in 1953. From Milton I went on as an undergraduate music major at Harvard, graduating concurrently from Harvard with a summa and from the Longy School with a diploma in piano in 1957. I attended Blue Hill and Marlboro in the summers of 1955 and 1956 as a pianist, studying with Artur Balsam and Rudolf Serkin. In 1957-58 I was in Europe on one of Harvard's Sheldon Traveling Fellowships and then undertook graduate studies on a Fulbright to Vienna during the years 1960-62.*

*I taught at Princeton from 1963 to 1968 and at MIT from 1968 to 1973, gaining tenure there in 1972 just before I was appointed third director of the Eastman School, a position I held until 1996. I then served for three years as President of New England Conservatory, moving in 1999 to the University of Texas at Austin as dean of fine arts, a position which I held until 2006. From then until 2015 I taught as a regents professor until I retired at age 80 in 2015. The Eastman School has put up a nice web site in my honor at <https://www.esm.rochester.edu/freeman/bio/>.*

*My brother Jim is a bass player, pianist, and conductor who graduated from Harvard with honors in 1961, before winning a Paine Traveling Fellowship for a year of piano study in Vienna. Returning to Harvard, he earned his MA and PhD degrees in music history and began a long teaching career at Swarthmore, ultimately serving as department chair and Underhill Professor of Music. In the mid 1980s he founded Orchestra 2001, Philadelphia's premier new music group, which he led until 2016, before founding First Editions, a concert series each of whose events features several newly commissioned works and a Mozart Concerto.*

## *Forrest Eimold (S14-18)*

Beyond excited to announce that Sasha Yakub (and I are headed to England this April to study chamber music with Thomas Adès, having been selected S11-15) as a duo to participate in the International Musicians Seminar! Looking forward to stepping out of the city for a bit and getting some lovely shoreline views.

## *Meriel Bizri (J14-15, S16-18)*

Meriel sent an update: *I am excited that I won first place at the 2019 Boston Symphony Orchestra's (BSO) Concerto Competition and I will perform with the BSO during a Youth Concert on March 28. I will also be soloing with the BPYO (as winter of the Concerto Competition) on May 12 at Harvard University's Sanders Theater and will tour with them to Brazil as an orchestra member in June.*

## *Robert Marvin (SC55)*

Robert shares: *Since retirement in 2010, I have played cello in the Lower Merion Symphony as well as a quartet including Melinda Yin (S90), violinist, whom I met at a Greenwood reunion over a decade ago.*

## **Greenwood House Concerts**

Greenwood alums, family, and friends once again warmed up New York City with wonderful chamber music. Alumna **Penelope (S50-52)** and Xavier Pi-Sunyer graciously hosted the event at their spacious home in Manhattan, New York. Everyone immediately dove into the conversation just like seeing old friends. The room was filled with laughter.

New York based young Alumni put together three won-



*Forrest and Nikki*



*We also had the immense pleasure of hearing the first performance by the Fischer Piano Quartet, Jeanne (current faculty), Becca (J86-87, S90-91 and current faculty), Oriana, (current camper), and Norman (former parent, current grandparent). They played a sublime rendition of the slow movement of the same Brahms Piano Quartet.*

derful programs for the event. They met when they were in Junior Camp years. They remain connected and excited about playing together again for Greenwood. What great memories they share and carry on! The program consisted of Beethoven Cello Sonata No. 3 by **Zlatomir Fung (J10-11)**, Cello, and **Yong Murray (J06-08, S09-11)**, Piano; John Ireland Fantasy Sonata by **Nikki Pet (S15-16)**, Clarinet, and **Forrest Eimold (S14-18)**, Piano; and Brahms Piano Quartet No. 1 by **Elliot Lee (S09-11)**, violin, **Sofia Basile (S09-11)**, viola, **Tricia Ho (J06-07, S09-12)**, Cello, and Yong Murray.

Everyone picked up the conversation from where it was left before the program started. The room was filled with the joy and celebration of music and community. So beautiful! Hope to see you in our next house concert in Boston on April 7th, 2019.



*Elliot, Sofia, Tricia and Yong*

## Development

I'm writing this spring development letter for the first (and maybe only) time as a substitute for our Development Committee chair Sonia Klemperer-Johnson, who is in the process of stepping down. We will have a new and more permanent Development Chair in the autumn. Before I say anything else, I would like to thank Sonia for her truly noble service over the past five years. Sonia has done a particularly fine job raising money each year through our Annual Fund, the major source for scholarships for Greenwood campers.

Before I write about the Development Committee I would like to say a few things about myself. I was a camper at Greenwood in the 1952 (when there was only a senior camp, of course), and then returned as a counselor and piano teacher in the summers of 1957 in 1959. I joined the Board first in 1980 and became Chair in 1982 when Bunny announced her and Dwight's intention to sell the camp to the Board. Over the next few years, we raised the funds that we needed to buy the camp (and then some – everyone I approached wanted to give money to Greenwood!). This is my third term on the board. By the end of this term, if I'm still alive, I will have been on the Greenwood Board for just under one third of my life. I cannot imagine a more rewarding activity!

Greenwood in 1952 was, at least on the surface, a very different place from Greenwood now. There were fewer campers, many fewer faculty and counselors, and fewer practice cabins. And, of course the range of expertise among the campers was much wider then than now. At its core, however, the camp is the same. That core, indescribable even now, bonded me to Greenwood during those 6 weeks in 1952 in just the same way as campers are bonded today. In my case, it was for life!

Greenwood right now is in good financial shape. This is due to the extraordinary generosity of the alumni and the parents of current and former campers. So my only message to you, Dear Reader, is, Keep it up!

*Ken McIntosh*

# 2018 Annual Report

*We sincerely appreciate the generous support from these donors to the Annual Scholarship Fund, Betsy Loeb Music Fund, Greenwood Annual Fund 2018, Oboe Scholarship Fund, House Renovation Fund and the Oscar Zilch Society.*

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### **Exploring Our Interconnectedness (continued)**

tinue, new blood, new spirit, and new energy is needed. If anyone out there reading this has the time (it's not all that much time) and energy (it's a lot of energy) to give back, to help perpetuate this gold standard for community building, please consider joining the board. We need energetic people who can help with all aspects of keeping this camp afloat: fundraising, legal work, buildings and grounds, and financial planning.

I know it may seem like a big decision, but it's a decision you will never regret. And it provides a perfect excuse to come back to the camp and reconnect with all your old friends. Please do feel free to reach out to me if you have any interest in donating your time and specific skills to the Greenwood Board. We often have a few spots, and it would be great to have you join us. Our kids need Greenwood now more than ever. My email is [bkalverson@gmail.com](mailto:bkalverson@gmail.com).

**Brian Alverson**  
Board Chair

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