

Greenwood

NEWSLETTER



What is it about Greenwood?

This question was posed by a parent a few years ago after a typically exhilarating and brilliant Saturday night concert. The parent went on to wonder what it is that makes these kids play with such integrity, commitment and heart-stopping beauty, loving the music and each other, and wanting to be nowhere else? We have both been asked that question many times in many ways over the years, and we have come to realize a few things about the answer.

First, Greenwood owes its special nature to the vision of its founders. Bunny and Ruth understood that a life lived as one plays chamber music, that is, with individual responsibility balanced by collaborative respect in pursuit of a profound common goal, would help young people to develop and find their best selves, as musicians and as people. Bunny's husband Dwight added involvement with the beauty of the nature around us, and everyone agreed that healthy and delicious food, eaten family style with lively conversation was essential.

More than 75 years later, there is still no place like Greenwood. The Board of Trustees has determined that we must all make sure that Greenwood will remain the extraordinary place it has always been for another 75 years and beyond. With that goal, the campaign "Greenwood Forever" has been launched with two broad and essential goals. The first is to ensure that our generous "needs blind" scholarship program remains healthy and secure for the future. The second is to improve the buildings and grounds, beginning with a new kitchen and eating porch which will give Glenn the safe and efficient space he deserves and has dreamt of for over 30 years. Our goal is \$1.5 million, half to go towards a scholarship endowment and



half for the kitchen and other necessary improvements to faculty housing and the iconic "Old Barn".

Whether you or your child were a camper last year or 20 years ago, think back to all that was gained from the Greenwood experience; the devoted guidance of the faculty, the enduring friendships, the profound connection to great music, the memory of fabulous food shared, games played, gardens tended. We have raised

over \$600,000. Please give generously to help get us to our goal, and be part of Greenwood ... forever.

Best wishes from both of us,

Deb and Sally





Message from the Chair:

It has been my pleasure to serve as Chair of the Greenwood Music Camp Board of Directors at a very exciting time in the Camp's history. As you now know, the board publicly announced at reunion the launch of our *Greenwood Forever Campaign* – a \$1,500,000 campaign divided equally between scholarship and capital improvements (*see* development article). With more than \$600,000 raised, we are well on our way. And I am confident that you, members of the Greenwood community, will help us make this a reality for future Greenwood campers and for our beloved, but far too long suffering, Greenwood chefs, Glenn and Gina. As you will see in the coming pages we have retained Greenwood parent Campbell Ellsworth who has designed a beautiful new summer kitchen and eating porch (*see* Kitchen Cabinet Update). Additionally, we have plans renovate the main house and provide much needed scholarships for our campers.

With your help, the first act of our next Board Chair, **Andy Langowitz (SC70-73)** (*see* sidebar) will be to officially dedicate our new space at reunion 2011. Andy was voted in as Chair-elect at our last board meeting and, as you will see in the "Meet our Next Chair" sidebar, I can assure you that Greenwood will continue to be in good hands.

So, please, help us stay on schedule by taking a moment to go to www.greenwoodmusiccamp.org and donate now.

With warm regards to you and your family for the holiday season,

Hal Churchill

Board Chair

Andy Langowitz, chair-elect

"I was born, raised, and still live in the Boston area, where I work as an independent software developer. I am married with three children, ages 16 through 21. I played flute at Senior Camp for four summers, from 1970 to 1973, and began attending reunions almost every year after they started in the late 1980's. I served a previous stint on the Greenwood Board for about 10 years starting in the mid 1990's. I still play regularly, in chamber groups whenever I have a chance, and as a member of the New Philharmonia Orchestra, a community orchestra based in the Western Boston suburbs.

Greenwood played a very important role in my early life, and was and still is an incredibly special place. I am honored to be part of the group that is helping to preserve and nurture it."

DEVELOPMENT NEWS

Greenwood is more than just a camp. In fact Greenwood has always been about the people as much as the place. For this reason, the Board of Directors has launched the *Greenwood Forever Campaign*, with a goal of \$1,500,000. To date we have raised more than \$600,000, and we will address both priorities equally.

As alumnae, you define what Greenwood is and continues to be. Current and incoming campers, who need our help and scholarship assistance now more than ever, are our future alumnae. That is why half of our campaign goal is dedicated to scholarship.

The other half of our campaign goal is dedicated to the preservation of our buildings which define the space where all these stories of youth are born. To meet the camp's physical challenges head on, we will build a new structure to house a kitchen with the space needed for Glenn to work his culinary magic and also to reduce the burden on the structure of our aging main house. (*See* the Kitchen Cabinet Committee Chair, Brian Alverson's article for additional details).

However, we cannot accomplish our goals without the help of the entire Greenwood community. A contribution to this new capital fund-drive, *in addition* to a contribution to the annual fund (which keeps the camp operating on an annual basis), is critical to our success. With your help, and only with your help, we can begin construction in 2010, and ensure the magic of Greenwood for generations to come.

Amy B. Nee

Director of Development

Greenwood Forever Campaign

Greenwood gratefully acknowledges the support of those who have given generously to our campaign by lending their financial support. With their combined support, we have successfully raised more than \$620,000 as of 11/16/09.

Dr. and Mrs. Brian K. Alverson
 Marianne Alverson
 Adam and Ofra Backenroth
 Chris Bagg and Carla Ness
 Katharine Baker and Peter Titleman
 Stefanie Riego Bester, M.D.
 Raoul Bhavnani
 Leon Botstein and Barbara Haskell
 Rosamond Drooker Brenner
 Magloire Casimir
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 John Doernberg and Carol Ehrlich
 John and Jennifer Doggett
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 and Christina Jennings
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 Gwendolyn Anya Krosnick
 Joel and Dinah Krosnick
 Tom and Nina Kryzak
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 Dean Wetherell & Mia deBethune
 Barbara Will - In memory of
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 Hugh Wolff & Judy Kogan
 The Woodard Family
 Lorraine Yasinski
 & Daniel Desmond
 Mary Marsh Zulack
 Anonymous Gifts (2)



Report From The Kitchen Cabinet

After looking far and wide for the right person, someone who will understand the magic of the camp, and someone who has experience understanding the complexities of architectural contextuality, we hit upon master architects Campbell Ellsworth and Natalia Bard to design the centerpiece of our *Greenwood Forever Campaign* – a new summer kitchen and eating porch. Campbell's own children attend Greenwood, and when we asked him to design a kitchen for us, he drew up a masterwork which combines practical application and a beautiful new structure which will dramatically augment the beauty of the grounds (*see photos*).

In some ways, this new kitchen will change the practical day-to-day reality of the camp, much the way the new barn (which we all now love) changed the axis of the activity of the camp. Many of us, especially the old boy campers, were sad to see the "path" become ancillary to the daily activity of the camp. But now we look back on that construction, and we realize that the spirit of Greenwood has not been preserved, it has been expanded. The new barn performance space is extraordinary.

Likewise, we know that these plans will make the dining experience extraordinary. There will be room for the waiters to move about, and the view out of the dining area of the old orchard will be stunning. The axis of the camp may change, but the experience will be better, and more importantly the health and longevity of the buildings and grounds will be achieved.

The kitchen cabinet committee of the Greenwood Board sincerely hopes all of you have a chance to take in a concert this coming summer and help us complete this vital project. With your help, our wish can become reality for campers in 2011!

Brian Alverson,
 Chair



Alumni Notes: Fall 2009

Gwendolyn Anya Krosnick (J97, S01-04)

On why she gives to Greenwood: I have never made almost any money playing before - much less making money from getting to sit down in front of an excited audience and play the Haydn "Joke" quartet and Mendelssohn Op. 80! It is still novel to me, and I almost feel like I'm pulling the wool over someone's eyes, getting paid to rehearse and do what I love most of all. I got back today, deposited my checks from the concerts in Chicago, and felt very strongly that that first paycheck belonged in Cummington. I just donated it online - I hope you guys can use it to fund some of Glenn's pesto, a little paint for some needy practice cabin, or whatever else would make camp happier this summer. I don't want you to thank me for this - Greenwood is the place that made me who I am, and know who I wanted to become, and I will never be able to give back enough, ever, to thank you for it. It has been making me feel really emotional lately, paired with my ecstasy in joining the quartet, to think of myself, unknowingly arriving at Greenwood my first summer, and being thrown into "Death and the Maiden" and all else; and realizing, in no uncertain terms, that playing quartets was what I had to do in my life. I have wanted this so much, since that moment in my life - and I feel like it was what I was meant to do. But, without Greenwood, I don't know how I ever would have known that.

Shelsey Weinstein (S02-06, CJ06-09)

Shares her reason for donating to the Greenwood Forever Campaign: As a senior camper for five summers and counselor at junior camp for two years my devotion to Greenwood is annually renewed when I am re-immersed into the powerful culture of music and friendship that embodies Greenwood. While I do not study music at a conservatory throughout the academic year, I anxiously look forward to my time as a counselor to experience the contagious environment of music making. Not only does the faculty at junior camp feed this atmosphere with their expertise and devotion to the success of the campers, but they provide a sense of family that promotes the musical and social growth of the children. The nurturing of the staff, talent of the campers,

and beauty of the camp itself provides an extraordinary recipe for music making and relaxation. This being said, while the Greenwood Campaign is underway, I came away from this summer with a desire to give back to Greenwood in a permanent way that will allow campers to experience this place for years to come. With upgraded facilities and an expanded scholarship fund, more and more students will be touched by the Greenwood family, which sustains a lasting relationship with music.

Fall Work weekend



More walkways built, now down to Old Girl's Cabin, clearing more debris from the woods and cutting brush above the house, beautiful Fall weather and lots of chamber music in the evening made for the best ever Fall Work weekend. Thank you to David McGregor, Philip Rosegay, Lisa Osiecki, Robin Clapp Phillips, Dan Reardon, Caroline Sly, Bunny Reardon, Chris Bagg

**If you are not receiving
our e-Newsletter
or have a question**

Contact Raymah: info@greenwoodmusiccamp.org

Thanks to the following people for the photographs that appear in this issue:

Cynthia Brown, Geertui Spaepen (S92-95, CS97-02, CJ97,-04, FJ06-09), Dave Weiland (PS09)

Mushroom Cauliflower & Chickpea Stew - Serves 12

Ingredients: 1 head cauliflower cut in bite size pieces, 2T olive oil, $\frac{1}{2}$ t salt, 8 oz Shitake mushrooms - more if you like, 2T olive oil, 2T soy sauce, 4C onions slice $\frac{1}{4}$ " thick, 1 lb cabbage, 2T olive oil for onions, 3 cloves of garlic, minced, 2t cumin, ground, 2t celery seeds, 30 oz Garbanzo beans rinsed and drained, 2T lemon juice, 1t pepper, $\frac{1}{2}$ C fresh dill

Directions: Preheat oven to 375. Toss the cauliflower florets with oil and salt. Place on parchment covered sheet pan and roast for 30 minutes stirring every 10 minutes until tops are browned. Meanwhile, mix sliced Shitake mushroom with oil and soy sauce. Place on baking sheet and roast for 20 minutes stirring a couple of times until mushroom are quite dry. Warm the remaining oil in large saucepan, add the onions and cook over low heat for 10-12 minutes until softened. Add garlic, cabbage, cumin, caraway. Stir and cook for 5 minutes or until cabbage is completely wilted. Add chickpeas, shitakes, cauliflower and the vegetable mixture to saucepan adding 2C water or vegetable broth. Simmer 10 minutes, add lemon juice salt and pepper to taste. Remove from heat and add dill. Yummy!

Greenwood Essays & Stories

Elisa Saltet (J97-98, S01-03, CJ08-09)

Elisa has spent the last year at a biodynamic farm in NY state, having graduated from Oberlin in '08. She is in charge of our garden at Junior Camp. Elisa shares this essay:

One of the first things campers do when they arrive at Greenwood is to take off their shoes, and, following tradition, they keep them off right through the final concert. A quick floor-level scan during our daily sing rehearsals this summer would reveal some of these pairs of feet covered in a layer of mud. These belonged to the campers who chose to spend rest hour working in the vegetable garden.

Both music and farming are activities in which the human being enhances what nature gives. In a forest leaves drop, worms help to break them down. In this rich soil a seed sprouts and grows, blossoms, and drops its own leaves. The gardener concentrates nature's process by mounding her own compost pile, putting it into beds where she plants the seeds she chooses to cultivate ... making music and tending a farm both take work – real work – and plenty of it, the kind of work that requires us to crack open our will forces, to rally from within. Anyone who has trundled through a blizzard to milk the cows before sunrise, or who has returned to practicing a quartet even when all four members are in hot disagreement over how to phrase together, knows this. It cannot be coincidence that what takes every ounce of your inner activity results in something at least rewarding, and at times even sublime.

What is happening between quartet members as they breathe together on the downbeat of a piece, or among children who cooperate to load a crate with summer squash? What do these two activities have in common? Both ... beautify and enliven the world around them. When we help create them, we are working for something beyond ourselves, and when we join other people in the effort, that is where deep connections are formed.

One evening at dinner Sally rang her bell to announce that anyone who wished to be up with the sun could join me at 7 AM – half an hour before the wake-up bell! – to pick basil in the garden. Knowing that the boys had top secret plans to prank the girls' cabin that night, I was sure the high jinks would overshadow sunrise gardening, and that I would have the basil to myself. When I arrived, there stood four bare-footed boys in their pajamas, blinking in the morning sun. They told me that gardening was their new hobby ... their friendship grew as they joined efforts side by side. In my eyes, those boys had planted themselves directly in a plot of nourishment.

Steve Fankuchen (PS92-94)

Contributed the following story:

JORY AND THE BEANSTALK

After a train ride cross country early last winter, I ended up in Northampton visiting old (or, as they prefer to be called at this point in life, long-time) friends. One afternoon I drove up to Greenwood just to take a look and show the place where my son, **Jory (S92-94)**, had decided to become a musician. The camp was, of course, deserted, slightly frazzled looking (as ever!), a couple obvious repairs since I'd been there last, several years ago.

The apple trees had a bunch of moldy oldies hanging, so I checked to see if I could find a few to bring back to Jory in California, not that he is particularly fond of New England worms, Glenn's cooking having thoroughly spoiled him. While poking around, I noticed some long-dead bean plants still hanging in the garden. I grabbed a few pods and put them in my pocket.

Several months ago, when Jory got an apartment with a patch of dirt for a backyard, I figured it was time. I gave him the beans to plant. That was June. It is now August, and the production of heirloom Greenwood Greens is in full swing. They are of excellent flavor with a strong snap. Some pods will be shared with other Greenwood alums Jory hangs out with here, thereby spreading the joyful communal memory into the present and future.

Next trip east I plan to bring a pod or two, so the camp, should it choose to do so, can grow the Fankuchen varietal of the venerable Greenwood Greens, thus completing the cycle.

Greenwood: This Other Eden

by **Joseph Schaaf**

This 60-page book, complete with pictures and foreword by David McGregor, is just \$20.00 plus \$4.00 shipping and handling, and a perfect gift for a loved one or for yourself.

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or mail to
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MESSAGE FROM OZS CHAIR

As many of you know, the Oscar Zilch Society is the group of alumni/ae and friends of Greenwood who have included Greenwood in their estate plans. There are presently about 20 of us, and we would very much like to be joined by others.

There are several ways to go about joining the OZS.

- The most traditional way is to name Greenwood in your will. If you are thinking of changing your will in the foreseeable future, or writing one from scratch, this might be the most convenient. If your will is in good shape and adding Greenwood to it is the only change you want to make, this could involve the writing of a codicil (an addendum to your will), which would have to be notarized and then stored with your will.
- A less obvious, and very easy, way to put Greenwood into your estate plans is to name Greenwood as a beneficiary (or partial beneficiary) on a 401(k) fund or an IRA. This only requires that you obtain the forms for naming beneficiaries (often available on line), insert the name "Greenwood Music Camp"

as a beneficiary or partial (e.g. 25% — depending on your circumstances, of course), and submit it to the group that organizes your 401(k) in the first place (e.g. TIAA/CREF; or your employer). You may have to have your signature notarized. You should also be sure to include Greenwood's Tax Identification number (40-2347771). This will definitively identify Greenwood as a charity, and it will also assure that the money you donate does not count as part of your estate for tax purposes.

Whatever you do, let us know about it so we can keep our records up to date. Also let us know whether you wish to be listed as a member of the OZS, for all to see, or to remain an anonymous member of our august society.

If you have questions about the OZS, or about how to join, please call or email Ken McIntosh (telephone: 617-244-2030; email: kenneth.mcintosh@childrens.harvard.edu).

Ken McIntosh

Planned Giving Chair

By remembering Greenwood in your estate plans, you can ensure the future of Greenwood for generations to come. The Oscar Zilch Society was created to recognize those who have made the ultimate gift by including Greenwood in their wills or estate plans.

Members of the Oscar Zilch Society



Yorke Allen, MD
Sally Robinson Bagg
Katharine G. Baker
& Peter Titelman
Catherine Clark
Susan P. Crawford
Laurence Dreyfus

Harris & Patricia Smith Elvebak
Bill & Lesleigh Forsyth
Oliver & Jodi Klein
Estate of Elizabeth Guild Loeb
John N. Loeb
Estate of Elizabeth Mansfield
David R. McGregor

Carey McIntosh
& Joan Ferrante
Ken McIntosh
Estate of Douglas K. Reading
Ted Rex
David S. Tartakoff
Eleanor Winslow

For more information, please contact our Planned Giving Chair Ken McIntosh at info@greenwoodmusiccamp.org
OR Amy Nee, Director of Development, PO Box 1045, Easthampton, MA 01027

Speaking of IRA's and 401(k)'s

You all probably know that in 2007 those of us who were over 70.5 years old and were required to take a percentage of the money out of our IRA's and 401(k)'s (and pay taxes on it, so-called "Required Minimum Distributions") were allowed to donate that money and more, fully tax-free, up to \$100,000, directly to charity. This was supposed to be a one-year program, but, as part of the Financial Rescue Package, **the deadline was extended for two years to the end of calendar year 2009.** I did this in 2007, and it was quite easy, and no one from the IRS has come after me yet. A helpful website is that of the National Philanthropic Trust:

<http://www.nptrust.org/donors/IRA.asp?gclid=CKOSmMrqhZ4CFc5L5QodTVB1pg>.

So do take advantage of this one-time-offer to make a donation to the Greenwood Forever Campaign!

2009 Alumni Reunion Recap

We enjoyed another glorious reunion in June. Coming off of a big celebration year (Greenwood's 75th Anniversary), we half expected a smaller turn-out but were pleasantly surprised when the RSVP list grew close to 90 guests. To top it off, the guest list was well-balanced instrumentally!

The range of alumni years represented was our largest yet; with alumni who attended camp in the summer of 2008 to ones who remember the summer of 1946. Four alumni returned to conduct the orchestra and Sing: the current music director of the Harvard Bach Society Orchestra, **Yuga Cohler (J02, S04-06)**; Rochester M.M. candidate in conducting, **Oliver Hagen (S99-04, CS07-09)**; Assistant Conductor of the Phoenix Symphony, **Benjamin Rous (S93-95)**; and the recently retired (1964–2009) conductor of the Harvard–Radcliffe Orchestra, **James Yannatos (S46-47)**.

Work crew projects were part of the mix as always. The whimsical tunes of **Dave McGregor's (S49-59)** chainsaw drifted about the grounds as gardens were tended, music was sorted and filed, and the "telephone room" in the Old Barn began remodeling. One project required all hands on deck and multiple geometric strategists: removing the large wet tarps from the tennis courts. It was quite the feat and not soon to be forgotten! Chances are we'll have the opportunity to re-create the event next June – you won't want to miss it.

On Saturday afternoon, after an inspired Sing session of favorite madrigals, Board Members, Hal Churchill and John Doggett, unveiled the proposed plans for the new Greenwood Kitchen. The architects created a 3 dimensional model and several drawings of the design to give us all an idea of how this structure will blend into the current landscape and daily life of the camp.

In the late afternoons, after a long day of music and work crew, we gathered on the front porch and the wall to relax and socialize. Glenn and Gina spoiled us as usual with delicious hors d'oeuvres followed by delectable homemade meals. It's no wonder alumni



and friends return year after year.

2009 attendees included: Yorke Allen, Brian & Rebecca Alverson and their two daughters, Adam & Ofra Backenroth, Carla Ness & Chris Bagg, Sally Bagg, Pete Titelman & Tinka Baker, Raoul Bhavnani, Pamela Blau, Michael Braudy, Cynthia Brown, Benji Caplan & Erin Apfelbaum, Dave Mollo–Christensen, Nicholas Chubrich, Hal Churchill, Yuga Cohler, Peter Contuzzi, Tom Crane, Kate deBethune, Molly Diesing & Caroline Sly, Emma Doggett, John & Jenny Doggett, Russell Engler, Deb Sherr, Wendy Foxmyn, Laura Goldberg, Susie Gottschalk, Debby Greenebaum and her two sons, Katie Greenebaum with her children, Linda Greenebaum, Ben Gregg and his daughter, Oliver Hagen, Aaron Helfand, Fred Henle with his oldest son, James Henle & Portia Henle, Marika Hughes, Raymah Hutchinson, Jennifer Jameson–Kelly and her daughter, Ian Jessen, Annette Klein and her daughter, Oliver & Jodi Klein with their son, Andy Langowitz, Bradford Malbon, David McGregor, Ken McIntosh, Amy Nee, Peter Neumann, Karla Ordinez, Lisa Osiecki & Philip Rosegay, Robin Clapp Phillips, Ann Quinn, Bunny Reardon, Sarah Redfield, Michael Rohdin, Emily Rome & Geoff Hicks, Paul & Peg Rosenau with their two children, Ben Rous & Clara Lee, Carl Schlaikjer, Miriam Shames, Howard & Sarita Shen with their two daughters, Alexandra Tucker Slap and her oldest daughter, Geertrui Spaepen, David Tartakoff, Sally Thurston & George Thurston, Hassler Thurston, Margaret Thurston, Jessica Troy, Mark Trumpler, and Jimmy Yannatos.

If names were missed above, you did not go unnoticed! This listing is based purely on a spreadsheet compiled prior to the weekend.

Mark your calendar now for 2010: **June 24–27**. We hope to see you there!

Geertrui Spaepen
and the 2009 Reunion Committee



GREENWOOD MUSIC CAMP

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I have already included Greenwood in my estate plans.

You **may/may not** (circle one) list me/us as follows in the Greenwood Annual Report:

*Please return this form to Greenwood Music Camp, PO Box 1045, Easthampton, MA 01027
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